

RYAN D. NEAVEILL

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AREAS OF EXPERTISE

Software

Proficiency in a variety of MS Windows-based software including word processing (MS Word), desktop publishing (Quark Xpress, Framemaker, MS Publisher, Adobe Acrobat), graphics (Adobe Photoshop, Adobe Illustrator, CorelDraw, Paint Shop Pro), music notation (Encore, Finale, Sibelius), presentation (MS PowerPoint), sound recording/editing (CoolEdit, n-Track Studio), video production (Windows Movie Maker, Ulead Video Studio).

Skills

- Writing
- Editing
- Proofreading
- Copy editing
- Data entry
- Typing (50+ WPM)
- Digital photography
- Audio/video editing
- Page layout (including books, graphics and music)
- Website design/maintenance (HTML)
- Music composition/arranging
- Public speaking

EDUCATION

Garrett-Evangelical Theological Seminary (www.garrett.edu), Evanston, Illinois — 2005 to present
Master of Arts in Music Ministry (in progress). Current GPA: 3.9/4.0

Illinois Wesleyan University (www.iwu.edu), Bloomington, Illinois — 1985 to 1989
Bachelor of Music in Composition and Theory

WORK HISTORY / EXPERIENCE

Metritech, Inc. (www.metritech.com)
Champaign, Illinois — February 2007 to present

Position: Scorer

Responsibilities: Score assessment tests taken by children and youth to rate their proficiency in English, math, and other educational areas.

Smile Politely (www.smilepolitely.com)
Champaign, IL — January 2008 to present

Position: Opinions Editor

Responsibilities: Write a weekly column, recruit new writers and edit articles for this online culture magazine.

Singing Men of GNN (www.greatnewsradio.org/singing.htm)
Champaign, IL — January 2008 to present

Position: Accompanist

Responsibilities: Prepare piano/keyboard accompaniment and vocal parts, assist with weekly rehearsals and participate in seasonal performances for this 60-voice men's choir affiliated with local radio station WGNN.

WORK HISTORY / EXPERIENCE (cont.)

Neaveill Music Studio (www.neaveill.com/instruction.htm)

Champaign, Illinois — 1995 to present

Responsibilities: Instruct students of all ages in piano, guitar, voice and music theory.

Freelance Website Design / Administration (www.neaveill.com/design.htm)

Champaign, Illinois — 1995 to present

Responsibilities: Created and/or administered websites for the following organizations:

- Hanlon Communications, Champaign, IL (www.hanloncomm.com) 2008 to present
- Decatur Psychological Associates, Decatur, IL (www.decaturspsych.org) 2005 to present
- Grace United Methodist Church, Decatur, IL (www.decaturgace.org) 2003–2005
- Illinois Chapter of the American Choral Directors Association (www.il-acda.org) 2000–2003
- Alain Rocourt Endowment (www.gbmg-umc.org/arendowment) 2001–2002
- First United Methodist Church, Urbana, IL (www.fumc-urbana.org) 1998–2002
- Kobudokan (formerly Dr. Grady's Karate & Aikido), Champaign, IL 1996–1997
- Temple Baptist Church, Champaign, IL (www.tbchampaign.org) 1996–1997
- First United Methodist Church, Champaign, IL (www.champaignfumc.org) 1995–1996

Papa George Restaurant (www.papageorgegreek.com)

Champaign, IL — August 2007 to May 2008

Positions: Expo, Computer Support, Pianist

Responsibilities: Expedite orders for servers during lunch hours. Input and maintain customer database. Design children's menu, and other various computer-related tasks. Provide live piano music during weekend dinner hours.

Grace United Methodist Church (www.decaturgace.org)

Decatur, Illinois — August 2002 to April 2007

Position: Minister of Music

Responsibilities: Oversee all music programs and supervised musicians; planned and prepared music for Sunday worship services throughout the year as well as for special services during Holy Week, Easter and Christmas; directed the Chancel Choir, Youth Choir, rehearsed Praise Team singers; served as song leader in worship; created and directed the WAM! (Worship Arts Ministry) program for youth; created Powerpoint slideshows for worship services.

Other activities: Served two years as Chair of the Evangelism Team (2003–2004), maintained the church website, served frequently as liturgist, created music charts for praise band, served as lay speaker, accompanied youth on summer mission trips/retreats, organized Christian coffeehouse.

Grace United Methodist Church (www.decaturgace.org)

Decatur, Illinois — August 2005 to February 2007

Position: Youth Director

Responsibilities: Led and encouraged the church youth in becoming disciples of Jesus Christ by participating in worship, prayer, bible study, missions, evangelism, and fellowship. Directed the church youth ministries including a Sunday evening worship service / bible study and a Wednesday evening fellowship time. Planned off-campus activities for youth in the areas of missions (including a week-long summer mission trip) and evangelism. Planned recreational activities for the youth.

WORK HISTORY / EXPERIENCE (cont.)

Omegatype Typography Inc. (www.omegatype.com)

Champaign, Illinois — January 1995 to July 2001

Position: Page Layout Artist

Responsibilities: Created high-quality publications (including books, journals, manuals, newsletters, etc.) for major U.S. publishers using high-end desktop publishing software (such as Quark Xpress, Adobe FrameMaker, and Adobe InDesign), performed professional editing, copy-editing and proofreading, and worked with graphics using Adobe PhotoShop and Adobe Illustrator.

First United Methodist Church (www.fumc-urbana.org)

Urbana, Illinois — October 1997 to July 2002

Position: Director of Music

Responsibilities: Planned and prepared music for Sunday worship services throughout the year; planned and prepared music for special services during Holy Week, Easter and Christmas; directed the Chancel Choir, Handbell Choir; accompanied and rehearsed with children's choirs; prepared music for children participating in vacation bible school.

Other activities: Served on the Worship and Education Teams, served as Chair of the Evangelism Team, maintained the church website, served as lay speaker.

Eureka United Methodist Church (www.eureka.lib.il.us/community/methodist_church/)

Eureka, Illinois — January 1989 to May 1995

Position: Organist / Choir Director

Responsibilities: Planned and prepared music for worship services throughout the year including two weekly Sunday morning worship services, an informal/contemporary Saturday evening service, and an informal Wednesday evening communion service; planned and prepared music for special services during Easter and Christmas; prepared a variety of special music and concerts.

Other activities: Served as a lay speaker; taught a Sunday school class; served on Worship Team.

Peoria Area Civic Chorale (www.peoriacivicchorale.org)

Peoria, Illinois — September 1992 to May 1994

Position: Accompanist

Responsibilities: Provided piano accompaniment for the Honors Youth Chorus.

Eureka College (www.eureka.edu)

Eureka, Illinois — January 1991 to May 1994

Position: Accompanist

Responsibilities: Provided piano, keyboard, and organ accompaniment at rehearsals and concerts for the Eureka College Community Choir.

Morton Academy of Music

Morton, Illinois — September 1990 to June 1994

Position: Keyboard/Voice Instructor

Responsibilities: Gave instruction to students of all ages in playing the piano/keyboard, singing, as well as music theory, sight-reading, and composition.

PUBLICATIONS

Abingdon Press — Nashville, Tennessee

O Had I Wings — 2007 (published in Abingdon Press Choral Club Vol. 17, No. 1)

Concordia Publishing House — St. Louis, Missouri

Let Everything That Has Breath Praise the Lord — 1998 (original song for mixed voices/keyboard)

In Christ There Is No East or West — 1998 (original music for mixed voices and keyboard)

General Board of Discipleship (United Methodist Church) — www.GBOD.org/worship

Give Me a New, A Perfect Heart — 2006 (setting of text by Charles Wesley)

Three Hymns to New Tune — 2006 (setting of one original text and two by Charles Wesley)

Two Wesley Hymns with a New Tune — 2005 (setting of texts by Charles Wesley)

The New Colossus — 2005 (setting of text by Emma Lazarus inscribed on the Statue of Liberty)

Hosanna! Save Mighty, Lord! — 2005 (hymn for Palm Sunday)

Three American Hymns for Good Friday — 2005 (settings of American hymntunes)

Three New Doxologies — 2005 (original music responses for offerings)

Have Thine Own Way, Lord — 2005 (traditional text set to a melody by Beethoven)

Three New Hymn Settings — 2004 (three traditional texts set to an original hymn)

The Great Thanksgiving — 2004 (original music responses for communion)

Hinshaw Music Inc. — Chapel Hill, North Carolina

Laudamus Te — 2002 (setting of Latin text for two-part voices, violin, cello and keyboard)

I Want to Be Ready — 1999 (African-American spiritual arr. for mixed voices and keyboard)

Reviewed in the September 2002 issue of the *Choral Journal*.

I'm Gonna Sing — 1997 (African-American spiritual arranged for mixed voices and keyboard)

In the Mornin' — 1997 (African-American spiritual arranged for mixed voices and keyboard)

Order of St. Luke

Doxology and This Is the Word of God — 2006 (published in the music compilation *Magnificat*)

Shepherd Publications — Champaign, Illinois

Early My God Without Delay — 1997 (early American fusing tune edited for mixed voices)

The Star Spangled Banner — 1997 (arranged for mixed voices)

Theodore Presser Co. — Bryn Mawr, Pennsylvania

Swing Low, Sweet Chariot — 1995 (African-American spiritual arranged for handbells)

'Tis So Sweet to Trust in Jesus — 1995 (traditional hymntune arranged for handbells)

In the Sweet Bye and Bye — 1995 (traditional hymntune arranged for handbells)

RECORDINGS

Vanguard Premieres: Volume 1, 2003–2005

Vanguard Voices, Conducted by G. Kevin Dewey
Henry Ford Community College, Dearborn, Michigan
Track 3: Gloria

The Chicklettes, 2003

Elmira College, Elmira, New York
Track 12: The Star-Spangled Banner

AWARDS / HONORS

Garrett-Evangelical Theological Seminary, 2007–2008 Recognition Award

Scholarship awarded by faculty vote to seminary students for outstanding overall academic performance.

Illinois Great Rivers Conference of the United Methodist Church

- Have served as an advanced certified lay speaker since 2002.
- Served as a lay delegate to Annual Conference in 2004
- Served as an at-large lay delegate to Annual Conference in 2005, 2006, and 2007

ASCAPLUS 2007-2008 Award (www.ascap.com)

Cash award from the American Society of Composers, Authors and Publishers provided annually to active writers in the early to mid stages of their careers and established writers whose main activity is outside of broadcast media.

ASCAPLUS 2006-2007 Award (www.ascap.com)

Cash award from the American Society of Composers, Authors and Publishers provided annually to active writers in the early to mid stages of their careers and established writers whose main activity is outside of broadcast media.

Vanguard Premieres 2004 Choral Composition Contest (www.vanguardvoices.com)

Honorable Mention and cash prize for the original choral piece Gloria. Premiered at the Dearborn Holiday Choral Festival, Saturday, December 18th at the Ford Community and Performing Arts Center, Dearborn, Michigan.

Illinois High School Association (IHSA)

Asked to serve as an adjudicator for Solo and Ensemble music contests for over ten years.

QUOTES FROM REVIEWS

“Ryan D. Neaveill, Minister of Music at Grace UMC in Decatur, Illinois, has ingeniously combined a variety of elements into a fine hymn for Palm Sunday. He has combined texts by John Cennick, English contemporary of the Wesleys, and Reginald Heber (author of “Holy, Holy, Holy”), with music from the early American songbook, *The Sacred Harp*, to form this hymn that will appeal to congregation and choir alike.”

—Dean McIntyre, Hosanna! Save, Mighty Lord! A Sacred Harp Hymn for Palm Sunday, General Board of Discipleship (www.gbod.org/worship)

“Sometimes less is more. Neaveill’s arrangement [I Want to Be Ready] is gospel with little artifice and folk-like simplicity. ...this would be a rollicking addition to any service or concert program.... This piece is enthusiastically recommended to high school, church, and collegiate directors.”

—Raymond Sprague, Choral Reviews: I Want to Be Ready, *Choral Journal* 43:2 (September 2002), p. 85.

“The music—well-done and unfortunately only an ancillary element—is anchored by accompanist Ryan Neaveill. His timing is essential to the overall tone, and he is flawless.”

—Lori Timm, “‘Groucho’ Not Just for Marx Enthusiasts: Apollo ‘Revue’ Traces Comedy Team's Career in Vaudeville Movies,” *Peoria Journal Star*, November 14, 1993, page B2.

QUOTES FROM LETTERS OF REFERENCE

“Ryan is an extraordinarily gifted person. His most obvious gifts are musical; he sings beautifully, plays piano and guitar, writes and arranges music.... I’ve found his musical arrangements of sacred texts to be as singable and beautiful as any I’ve heard....”

—Rev. Sara L. Isbell, Letter of Reference for Ryan Neaveill, May 11, 2005

“Through Ryan’s leadership, talent and enthusiasm, the adult chancel choir has more than doubled in size, and Church members who never dreamed that he or she would ever sing in a church choir are now regular and enthusiastic choir members (I am one of those persons).”

—Hugh H. Rowden, Attorney at Law, Letter of Reference for Ryan Neaveill, February 23, 2006

“Ryan is an exceptional musician, choir director, pianist, guitarist, singer and composer/arranger. He has a keen intellect and knowledge of music. He is well acquainted with a variety of music forms and styles. Ryan has high ethical and moral character.”

—Rev. Danny F. Cox, Letter of Reference for Ryan Neaveill, January 31, 2007

PROFESSIONAL ORGANIZATIONS

- American Society of Composers, Authors and Publishers (ASCAP)
- American Choral Directors Association (ACDA)
- American Guild of English Handbell Ringers (AGEHR)
- Fellowship of United Methodists in Music and Worship Arts (FUMMWA)
- Order of St. Luke (OSL)
- The Hymn Society