

# Joyful, Joyful, We Adore Thee

For Vocal Solo or Unison Choir with Piano Accompaniment

Arranged by Ryan D. Neaveill (ASCAP)

♩ = 120

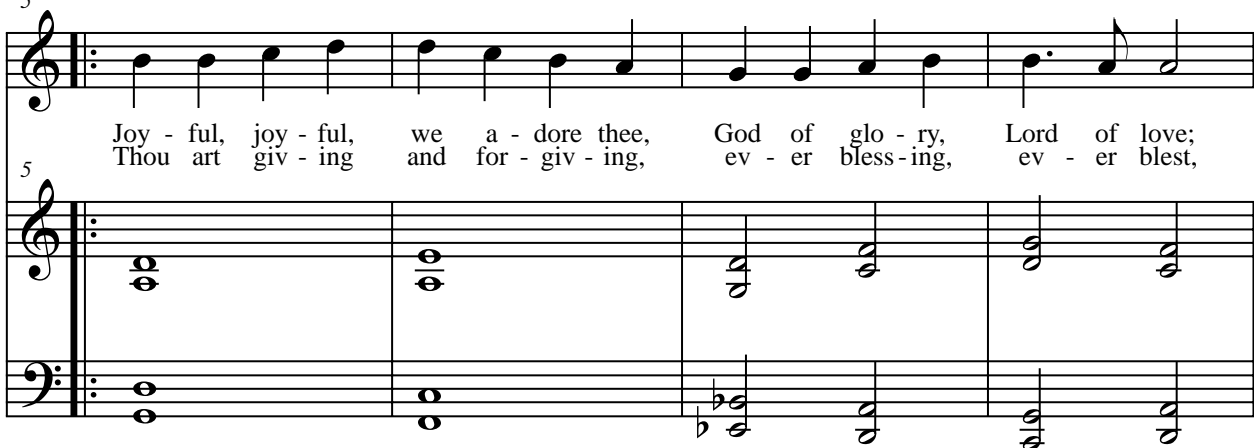
Piano



5

Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;  
Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

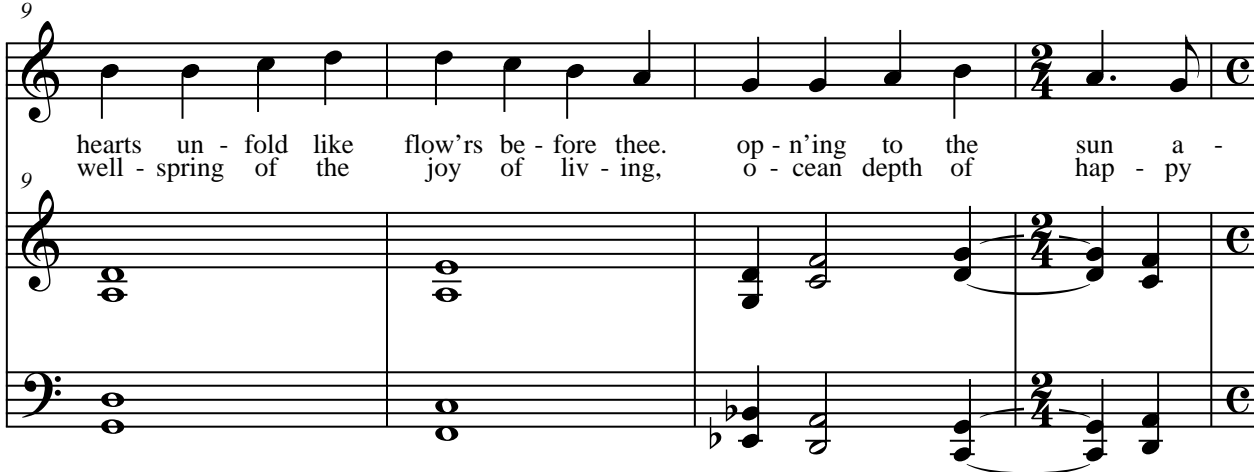
Pno.



9

hearts un - fold like flow'rs be - fore thee. op - n'ing to the sun a -  
well - spring of the joy of liv - ing, o - cean depth of hap - py

Pno.



13

bove.  
rest!

Pno.

17

All thy works with joy sur - round thee,  
Mor - tals, join the migh - ty cho - rus

Pno.

20

earth and heav'n re - flect thy rays, stars and an - gels sing a - round thee,  
which the morn - ing stars be - gan; love di - vine is reign - ing o'er us,

Pno.

24

cen - ter of un - bro - ken praise. Field and for - est, vale and --- moun - tain,  
bind - ing all with - in its span. Ev - er sing - ing, march we --- on - ward,

Pno.

28

flow - 'ry --- mead - ow, flash - ing sea, chant - ing bird and flow - ing foun - tain,  
vic - tors --- in the midst of strife; joy - ful mu - sic leads us sun - ward,

Pno.

32

call us to re - joice in thee.  
in the tri - umph song of thee. life.

Pno.

The image shows a musical score for piano accompaniment. It consists of two systems of staves. The top system is a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with a repeat sign and a first ending bracket. The bottom system is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It contains a piano accompaniment with chords and moving lines in both hands. The piano part also features a repeat sign and a first ending bracket. The number '36' is written above the first measure of both systems, and the number '2.' is written above the first ending bracket in both systems. The word 'Pno.' is written to the left of the grand staff.