

For the Handbell Choir of the
Urbana First United Methodist Church, Urbana, Illinois

Prelude

op. 28, no. 6

for handbells

FRÉDÉRIC CHOPIN (1810–1849)

Arranged by Ryan D. Neaveill

Duration: c. 2'

Bells used: 4 Octaves, 37 Bells

Musical notation for the introduction of the prelude, showing a treble and bass clef staff with a series of chords and single notes.

Lento assai

Musical score for the prelude, consisting of 12 numbered measures. The score includes dynamics such as *p* *sotto voce*, *rit. ...*, and *A tempo mp*. The tempo is marked *Lento assai*. The score is written for a grand staff (treble and bass clefs).

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13 *mf* *f* *mf*

16 *mp* *mf*

19 20 *mp* 21 *dim...* 22 *p*

23 24 25 *pp* 26

For the Handbell Choir of the
Urbana First United Methodist Church, Urbana, Illinois

Prelude

op. 28, no. 7
for handbells

FRÉDÉRIC CHOPIN (1810–1849)
Arranged by Ryan D. Neaveill

Duration: c. 1' 5"

Bells used: 4 Octaves, 24 Bells

The first system of musical notation consists of two staves, treble and bass clef. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Andantino $\text{♩} = 90$

The second system of musical notation starts with a piano (*p*) dynamic. It features a treble staff with a melody and a bass staff with accompaniment. The dynamics transition to mezzo-forte (*mf*) in the middle of the system and back to piano (*p*) at the end.

The third system of musical notation starts with a mezzo-forte (*mf*) dynamic. It continues the melody and accompaniment from the previous system. The dynamics transition to piano (*p*) at the end of the system.

The fourth system of musical notation starts with a piano (*p*) dynamic. It features a treble staff with a melody and a bass staff with accompaniment. The dynamics transition to fortissimo (*ff*) at the end of the system.

The fifth system of musical notation starts with a mezzo-forte (*mf*) dynamic. It features a treble staff with a melody and a bass staff with accompaniment. The system concludes with a ritardando (*rit. . .*) marking.

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