

GLORIA

Ryan D. Neaveill (ASCAP)

 = 200

(eight note is consistent throughout meter changes)

Animato



S
A
T
B

mp
Glo - ri - a

mp



Glo - ri - a in ex - cel - sis Glo - ri - a in ex -

mf Glo - ri - a in ex - cel - sis *cresc. ...* Glo - ri - a in ex - cel - sis

mf Glo - ri - a in ex - cel - sis *cresc. ...* Glo - ri - a in ex - cel - sis

cel - sis *mf* Glo - ri - a in ex - cel - sis *cresc. ...* Glo - ri - a in ex - cel - sis

mf *cresc. ...*

f in ex - cel - sis *cresc. ...* *ff* De - o Glo - ri - a

f in ex - cel - sis *cresc. ...* *ff* De - o Glo - ri - a

f in ex - cel - sis *cresc. ...* *ff* De - o Glo - ri - a

f *cresc. ...* *ff*

f *cresc. ...* *ff* *mp*

2 2 2 2

mp Glo - ri - a Glo - ri - a Glo - ri - a in ex -
mp Glo - ri - a Glo - ri - a Glo - ri - a in ex -
mp Glo - ri - a Glo - ri - a Glo - ri -

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics. The bottom staff is the piano accompaniment. The lyrics are: "Glo - ri - a Glo - ri - a Glo - ri - a in ex -" for the first three staves, and "Glo - ri - a Glo - ri - a Glo - ri -" for the fourth. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

cel - sis Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis *mf* Glo - ri - a in ex -
cel - sis Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis *mf* Glo - ri - a in ex -
a Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis *mf* Glo - ri - a in ex -

The second system continues the vocal and piano parts. The lyrics are: "cel - sis Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis *mf* Glo - ri - a in ex -" for the first two staves, and "a Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis *mf* Glo - ri - a in ex -" for the third. The piano accompaniment continues with a similar rhythmic pattern, ending with a chordal texture in the final measure.

cel - sis Glo - ri - a in ex - cel - sis *f* in ex - cel - sis

cel - sis Glo - ri - a in ex - cel - sis *f* in ex - cel - sis *ff*

cel - sis Glo - ri - a in ex - cel - sis *f* in ex - cel - sis *ff*

f *ff*

f *ff*

2 2 2 2

ff De-o in ex-cel-sis De-o *mp* Et in ter-ra pax ho-mi-ni-

De-o in ex-cel-sis De-o

De-o in ex-cel-sis De-o

ff *mp* *p.*

Dolce solo or soli:

(smaller notes may be sung as alternative to higher notes)

Animato

Dolce

mp Bo - nae Bo - nae vo - lun - ta -

mf Glo - ri - a in ex - cel - sis De - o

mf Glo - ri - a in ex - cel - sis De - o

mf in ex - cel - sis De - o

mf

mp

Animato

tis *f* Glo - ri - a in ex - cel - sis

mf Glo - ri - a in ex - cel - sis De - o

mf Glo - ri - a in ex - cel - sis De - o

mf in ex - cel - sis De - o

mf

f

Musical score for the first system, featuring vocal lines and piano accompaniment in 3/8 time. The system includes four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal lines are marked with *mf* and *mp*, and include the lyrics "Glo - ri - a in ex - cel - sis De -". The piano accompaniment features chords and melodic lines with accents.

Musical score for the second system, featuring vocal lines and piano accompaniment in 4/4 time. The system includes four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal lines are marked with *mp* and include the lyrics "Et in ter - ra pax ho - mi - ni -". The piano accompaniment features chords and melodic lines with accents. The tempo/mood marking "Dolce" is present above the vocal staves.

Animato Dolce

mf Glo - ri - a in ex - cel - sis De - o

Glo - ri - a in ex - cel - sis De - o

8 *mp* Bo - nae Bo - nae vo - lun - ta -

mf in ex - cel - sis De - o

mf *mp*

Animato

mf Glo - ri - a in ex - cel - sis De - o

mf Glo - ri - a in ex - cel - sis De - o

tis *f* Glo - ri - a in ex - cel - sis De -

mf in ex - cel - sis De - o

mf *f*

solo or soli:

mf Glo - ri - a in ex - cel - sis

solo or soli:

mp Glo - ri - a in ex - cel - sis De - o

mf

mp

Tutti

p Glo - ri - a in ex - cel - sis De - o

Tutti

p Glo - ri - a in ex - cel - sis De - o

Tutti

p Glo - ri - a in ex - cel - sis De - o

Tutti

p

Two vocal staves (Soprano and Alto) and a piano accompaniment staff. The vocal parts enter with a melody starting on a whole note, followed by eighth notes. The piano accompaniment is silent in this section.

mp Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis

Piano accompaniment for the first system, featuring a treble and bass clef. The right hand plays a melodic line with eighth notes, and the left hand plays a harmonic accompaniment of chords.

mp

Two vocal staves and a piano accompaniment staff. The vocal parts continue their melody, with the final phrase marked *mf* and *cresc...*. The piano accompaniment also features a *mf* and *cresc...* marking.

Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis *mf* Glo - ri - a in ex - cel - sis *cresc...*

Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis *mf* Glo - ri - a in ex - cel - sis *cresc...*

mf Glo - ri - a in ex - cel - sis *cresc...*

mf *cresc...*

Piano accompaniment for the second system. The right hand features a melodic line with a *mf* and *cresc...* marking, while the left hand provides a harmonic accompaniment.

mf *cresc...*

Glo - ri - a in ex - cel - sis *f* in ex - cel - sis *cresc. ...* *ff* De - o Glo - ri - a

Glo - ri - a in ex - cel - sis *f* in ex - cel - sis *cresc. ...* *ff* De - o Glo - ri - a

Glo - ri - a in ex - cel - sis *f* in ex - cel - sis *cresc. ...* *ff* De - o Glo - ri - a

f *cresc. ...* *ff*

f *cresc. ...* *ff*

2 2 2 2

mp Glo - ri -

mp

mp Glo - ri - a

mp

mp *mp*

a Glo-ri - a Glo-ri - a Glo-ri - a Glo-ri - a Glo-ri - a in ex -
 Glo - ri - a Glo - ri - a in ex - cel - sis Glo - ri - a Glo - ri - a Glo - ri - a in ex -

cel - sis *mf* Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel - sis *f* in ex -
mf Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel - sis *f* in ex -
 cel - sis *mf* Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel - sis *f* in ex -

cel - sis in ex - cel - sis *mp* De - o *cresc....* *mf* Glo - ri - a *f* Glo - ri - a

cel - sis in ex - cel - sis *mp* De - o *cresc....* *mf* Glo - ri - a *f* Glo - ri - a

cel - sis in ex - cel - sis *mp* De - o *cresc....* *mf* Glo - ri - a *f* Glo - ri - a

mp *cresc....* *mf* *f*

2 2

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in 4/4 time, with a key signature of one sharp (F#). The piano accompaniment is in 4/4 time, with a key signature of one sharp. The dynamics range from *mp* to *f*, with a *cresc.* marking. The lyrics are "cel - sis in ex - cel - sis De - o Glo - ri - a Glo - ri - a".

ff Glo - ri - a *mf* Glo - ri - a *f* Glo - ri - a *ff* Glo - ri - a

ff Glo - ri - a *mf* Glo - ri - a *f* Glo - ri - a *ff* Glo - ri - a

ff Glo - ri - a *mf* Glo - ri - a *f* Glo - ri - a *ff* Glo - ri - a

ff *mf* *f* *ff*

ff *mp* *cresc....* *mf* *f* *ff*

The second system of the score continues the vocal and piano parts. The vocal parts are in 4/4 time, with a key signature of one sharp. The piano accompaniment is in 4/4 time, with a key signature of one sharp. The dynamics range from *ff* to *mp*, with a *cresc.* marking. The lyrics are "Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a".